**Martha Graham: Modern Dance Innovator** *by Eva Milner Ready Instruction, pages 8 – 9, AIS 7*

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_

1. Using context clues, define the following:

|  |  |  |
| --- | --- | --- |
| innovator | noun |  |
| constraints | pl. noun |  |
| generations | pl. noun |  |
| reveal | verb |  |
| fluidity | adjective |  |
| contract | verb |  |
| angular | adjective |  |
| grief | noun |  |
| mourn | verb |  |
| integrity | noun |  |

1. “Morphe” the following words to learn how to use them:

|  |  |  |  |
| --- | --- | --- | --- |
| *noun* | *verb* | *adjective* | *adverb* |
| innovator |  |  | innovatively |
| ---- |  |  | mournfully |
| contraction |  |  |  |
|  | ---- |  | angularly |

1. Explain the metaphor: “In the world of dance, Martha Graham is a giant.” Use at least one word from the chart.

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1. After watching Martha Graham’s work, how would you describe it? Your description will be your thesis statement. Use plenty of adjectives and details from the text to support your thesis statement. In this case the “text” is the dance performance. Use at least one word from the chart.

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1. Make some text-world connections and list two other innovators in science, history, music, or any other field. Write each person’s name and his/her accomplishments. Explain how each person made great changes for his/her field.

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