

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_ period \_\_\_**

**Tir Nan Og - animated short film directed by Fursy Teyssier**

**This film uses no words to tell a story. Tell the story in your own words. Include the following details:**

* How is death personified in this film?
* What do the crows represent?
* Where is the grandmother going? How does she react?
* How does the little child change in her perception?

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These are a few of the most recent posts about the short film Tir Nan Og

from people around the world sharing insight and joining a community of fans:

[Jason Moore](http://www.youtube.com/channel/UC6ZhIUHsQwAnR04uXACC0jQ) [1 week ago](http://www.youtube.com/comment?lc=aHcwWDO7XgzaB4BkWXucqX4mjPQdmCDR-Wu_sTY5eDg)  I'm from Ireland and we have a﻿ mythologic tale about an island called tir na nÓg were people lived forever, tir na nÓg translates to 'land of youth' maybe this short film is a mixture of both :)

[Luke Davies](http://www.youtube.com/user/Lukerofl) [1 week ago](http://www.youtube.com/comment?lc=aHcwWDO7Xgz3rShHYo-q9vkj6oT5r_ze4pPSMr9iVVg)  tir nan og﻿ is welsh for 'crow'

[crazylol2000](http://www.youtube.com/user/crazylol2000) [2 weeks ago](http://www.youtube.com/comment?lc=aHcwWDO7XgzQkZoyvNs6fOL5Lma4866GVi5iKygG0vs) The man is death, and at first he seemed cruel and harsh. But﻿ in the end, she saw that he was beautiful and had no regrets letting her grandmother go.

So[phie Tatarcheva-Andreoli](http://www.youtube.com/channel/UCcb7LhH87TjzUuiUDE1ZzDg) [2 weeks ago](http://www.youtube.com/comment?lc=aHcwWDO7Xgxoc3jykYlMFjRfKwq3FPmlYDjWMRMPxFM)  At first she fought death, but then she embraced it.﻿

[Alycia Devaney](http://www.youtube.com/channel/UCU7RysH1qN3cjuKaiuCrK7Q) [2 weeks ago](http://www.youtube.com/comment?lc=aHcwWDO7XgxqekUnNo_M8gY3E28N6nrbhNzdGBi-jJ0) This made me﻿ nearly cry and feel emotion but what can you do if it's well just a part of life

If you could add a comment (and you can with your parents’ permission) what would you say about this film?

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